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The dramatic festivals of Athens. It discusses the organization of the dramatic festivals, describes the acting style, actors, costumes, dancing, music, and audiences' tastes and behavior, and provides a full presentation of the literary, epigraphic, and archaeological evidence on which any discussion of the dramatic festivals is based, such as the difficulties of interpretation.

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D. M. Lewis (Oxford 1988) 95-99, ...

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Ancient Greek Dramatic Festivals Twenty-five hundred years ago, Aeschylus, Sophocles, Euripides, and Aristophanes wrote their plays in verse for an annual five- or six-day spring festival of dramatic competition called the Great (or City) Dionysia and dedicated to Dionysus. Three tragedians competed at the festival,...

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evidence suggests dramatic comedy first arose in or just before the Classical Age. Like tragedy, ancient Greek komoidia, the word from ... Athens. Aristophanes' last two surviving comedies which were written in the early years of the fourth century (the Post-Classical Age) show the

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Festivity and the "Dionysiac". Aristophanes' plays were staged as part of the comic competitions at the two main Athenian dramatic festivals: 1) the Great Dionysia - this took place in March and is sometimes called "the City Dionysia"; 2) the Lenaia (January/February).

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The best-known of the Athenian dramatic festivals is the City Dionysia; a huge civic festival which took place in the Greek month of Elaphebolion, which equates to our late March (Csapo and Williams 1998, 105) and attracted audiences from all over Greece. However, Greek drama was not confined to the City Dionysia (or even to Athens).

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Dionysus. The Lenaia (Ancient Greek: Ἰναια) was an annual festival with a dramatic competition but one of the lesser festivals of Athens and Ionia in ancient Greece. The Lenaia took place (in Athens) in the month of Gamelion, roughly corresponding to January. The festival was in honour of Dionysus Lenaius.

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